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Krista Braun

SAG / AFTRA / AEA

www.kristabraun.com

Height: 5'5"
Weight: 110

Hair : Light Brown
Eyes: Blue

FILM & TELEVISION

The Middle	Recurring Guest Star (Mrs. Tompkins)	ABC / Warner Bros dir. Ken Whittingham
Knifepoint (Feature)	Lead (Michele)	Melon Farm Prod cstg. Dean Fronk
Brotherhood ("Call Letter Blues 1:2-6")	Co-Star (Sally)	Showtime
Cupid ("Live and Let Spy")	Co-Star	ABC
Third Watch ("How do you Spell Belief")	Co-Star	NBC / Warner Bros dir. Skipp Sudduth
Middle Men (with Luke Wilson)	Day Player (Female AVN Reporter)	Middle Pictures, Inc.
Guiding Light	Recurring Day Player (Eve Goodman)	CBS
As the World Turns	U/5	CBS

NEW YORK

Cycle	Fran (lead)	Cherry Lane (Studio Theater) & FringeNYC 2008 dir. Craig Carlisle
The Nightshade Family (reading)	Ensemble	Playwrights Horizons dir. Hal Brooks
Workspace – An Evening of Scenes	Val (Christopher Kyle's <i>Plunge</i>)	MTC Studios dir. Paul Hardt
Country Dark	Lisa (lead)	Midtown International Theatre Festival
Third Wheel	Barbara (lead)	Manhattan Comedy Collective
Married (staged reading)	Roxanna Gilbert (lead)	Mama Foundation for the Artis

REGIONAL

Syncopation	Anna Bianchi	Stamford Theatre Works
Ovid: Tales of Myth and Magic	Myrrha / Philomela	Northern Stage
Twelfth Night	Ensemble	Great Lakes Theater Fest dir. Daniel Fish
Richard II (staged reading)	Willoughby / Fitzwater	Great Lakes Theater Festival
Little Shop of Horrors	Crystal / (Dance Captain)	Cain Park dir. Victoria Bussert
Side Show	Daisy (understudy)	Cain Park dir. Victoria Bussert

TRAINING

Improv: **Upright Citizens Brigade (Los Angeles)** – Alex Fernie, Brian Finklestein
Acting: **Lesly Kahn & Company** – Lesly Kahn
LAByrinth Theater Company Master Class – John Gould Rubin, Charles Goforth, Padraic Lillis, Brett C. Leonard
Primary Stages – Andrew Leynse, Stephanie Klapper
Atlantic Theater Company Acting School, Part-Time Acting Program – Anya Saffir
University of Michigan, BFA Theatre Performance – Erik Fredrickson, Philip Kerr, John Neville-Andrews
Singing: Debra Wiley; Phil Hall
Dance: Broadway Dance Center; University of Michigan Musical Theatre Department

SPECIAL SKILLS

Dancing: *proficient in Jazz, Tap, Ballet (some basic Pointe work)*; Partnering: *experience with Swing, Salsa, and lifts*;
Singing (*soprano w/ belt*); Stage Combat: *experience with unarmed, quarterstaff, rapier/dagger*; Tennis; Running (*distance, marathon*); One-handed Cartwheels; Licensed Driver; Magician's Assistant; Ability to Deploy Life Rafts;
Double-Jointed (*arms*)